

# PAPALOTE



"Their unique sound—a rich amalgamation of Son, Bolero, Cha-cha-cha, and Nengon—is not just a testament to their technical prowess but also to their deep reverence for Cuban folkloric traditions. This group merges the traditional with the unconventional in a way that captivates, educates and exhilarates the audience."

Marco Fonseca — Educator



"Papalote's performances consistently elicit excited responses from audiences. In an environment of shared fundamental rhythms, musicians and dancers converge to foster a spirit of community and mutual inspiration that defines the very essence of Papalote's identity."

Neil Gardiner — Papalote band member

"Papalote's sound is seamless; their dedication to craft is apparent from the first downbeat, their sparkling performances memorable...tasty soul food!"

Brian Katz — Internationally acclaimed guitarist, musician and educator

"Papalote is a sensational ensemble – with authentic Cuban rhythms and tunes that move your feet and your heart. Their music crosses the divide between worlds on a tightrope of emotions. After their performance at our barn dance everyone was exhausted and happy."

Richard Peachey — Presenter of Mather's Corners Barn Dance

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